



INSTRUMENT KEY

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| | ETC Source Four 50' [HPL 575w] | | ALTMAN PAR 64 [MFL 1000W] |
| | ETC Source Four 36' [HPL 575w] | | ALTMAN PAR 64 [NSP 1000W] |
| | ETC Source Four 26' [HPL 575w] | | ETC SOURCE 4 MFL PAR [HPL 575W] |
| | ETC Source Four 26' [HPL 750w] | | ETC SOURCE 4 MFL PAR [HPL 575W] |
| | ETC Source Four 19' [HPL 575w] | | ETC SOURCE 4 NSP PAR [HPL 575W] |
| | ETC Source Four 19' [HPL 750w] | | MIDGET HP FOLLOWSPOT [HMI 575W/GS] |
| | ETC Source Four 14' [HPL 575w] | | MARTIN MAC 600 [MSR 5752] |
| | ETC Source Four 15'-30' [HPL 750w] | | ETC SELADOR VIVID-R [125W] |
| | COLORTRAN 20' [EHG 750W] | | WORKLIGHT [FCM 1000W] |
| | COLORTRAN 12' FRESNEL [DPY 5000W] | | STRAND IRIS CYC [FFT 1000W] |
| | STRAND 8' FRESNEL [BVW 2000W] | | ALTMAN SKY CYC [FFT 1000W] |
| | ALTMAN 6' FRESNEL [BTR 1000W] | | |
| | PRACTICALS | | |

ACCESSORIES

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|--|-------------------------------|--|-------------------------------|
| | CXI COLOR FADER [NEW SCROLLS] | | CXI COLOR FADER [OLD SCROLLS] |
| | 10' BARNDOOR | | 14' 5K BARNDOOR |
| | R76611 | | B517 |
| | R78221 | | A1029 |
| | R71041 | | R77594 |
| | R56102 | | |

NOTES

- Exact Electric and Border Trim to be determined at load-in.
- Exact placement of Room Practicals to be determined at load-in.
- All High Cyc and Groundrow units + R114
- Exact placement of Groundrow determined at load-in
- Mid-Cyc Electric (inset 46) trim TBD at load-in.
- Please refer to instrument schedule for information not on plot.
- Call Wes Richter at 321-693-2072 for any questions.
- All gobos B-sized

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PATRICIA CORBETT THEATRE
COLLEGE CONSERVATORY OF MUSIC PRESENT:
STREET SCENE

Lighting Design by David LaRose

Assistant Lighting Designers:
Wes Richter, Natalie Estes

Master Electrician:
David Seitz

Director: Steven Goldstein
Scenic Designer: Brian Ruggaber

LIGHT PLOT

DRAWN BY: DPL, WR, NE UPDATED: 24 OCT 2012

FILE REFERENCE: DESKTOP\STREET SCENE V1 10-24x-12.VWX

PAPER SIZE: 24" X 36"
SCALE: 1/4" = 1'-0"